

The Animal in Ireland, Real and Imagined: An International and Interdisciplinary Symposium

University of Würzburg, 21-23 February 2024

Preliminary Programme (as of December 1, 2023)

Wednesday, 21 February 2024: Residence, Toscanasaal & Martin von Wagner Museum

18:00: Conference Opening

Welcome Addresses:

Irish Studies Würzburg, Prof. Dr. Ina Bergmann, Prof. Dr. Maria Eisenmann, Prof. Dr. Maureen O'Connor and Prof. Dr. Kirsten Sandrock

Irish Embassy, TBA

President, German-Irish Association Würzburg, Matthias Fleckenstein

Dean, Faculty of Arts, Prof. Dr. Thomas Baier

Deputy Executive Director, English and American Studies, Prof. Dr. Kirsten Sandrock

18.30: Poetry Reading: Moya Cannon

Chair: Maureen O'Connor (University of Würzburg, Germany/University College Cork, Ireland)

Music: Ella Zlotos, Georg Zobel & Nik Jira

20:00: Reception

Thursday, 22 February 2024: ZHSG/Z6, 2.010 + 2.011 & online

9:00-10:00 Keynote 1: Martín Veiga (University College Cork, Ireland): "Nonhuman Animals and Posthuman Restitution in Contemporary Irish and Galician Poetry"

Chair: Maria Eisenmann (University of Würzburg, Germany)

10:00-10:30: Break

10:30-12:00: Panel 1: Lyrical Encounters with Irish Animals

Chair: Anne-Sophie Hornung (University of Würzburg, Germany)

- Jessica Bundschuh (University of Stuttgart, Germany): "Enchanted Encounters with Eamon Grennan's 'Double-Life Creatures' in *Plainchant*"
- Eóin Flannery (University of Limerick, Ireland): "*When Species Meet*: Animal Encounters in the Poetry of Ciaran Berry"
- Zosia Kuczynska (University of Aberdeen, United Kingdom): "Queering the Animal in Contemporary Irish Poetry"

12:00-13:00: Lunch

13:00-14:00: Panel 2, Part 1: Imagined Animals

Chair: Lena Pfeifer (University of Würzburg, Germany)

- Kathleen Costello-Sullivan (Le Moyne College, NY, United States): “‘Being human never did... any good’: Disability and Empathy in Sara Baume’s *Spill Simmer Falter Wither*”
- Dilara Yilmaz (University of Kiel, Germany): “Irish Animals in the Anthropocene: Nonhuman Voices in Contemporary Irish Literature”

14:00-14:30: Break

14:30-15:30 Panel 2, Part 2: Imagined Animals

Chair: Lena Pfeifer (University of Würzburg, Germany)

- Franca Leitner (University of Mannheim, Germany): “Haunting Humans? Animals in Tana French’s *In the Woods* (2007) and *Broken Harbour* (2012)”
- Maureen DeLeo (University of Galway, Ireland): “‘Tá mé ag caint leis na fáinleogaibh/I am talking to the swallows’: Animals in Patrick Pearse’s Short Fiction”

15:30-16:00: Break

16:00-17:00: Keynote 2: Kathryn Kirkpatrick (Appalachian State University, NC, USA): "Animal Poetics and Climate Crisis"

Chair: Ina Bergmann (University of Würzburg, Germany)

19:00 Dinner

Friday, 23 February 2024: ZHSG/Z6, 2.010 + 2.011 & online

9:00-10:30 Panel 3: The Economy of the Irish Animal

Chair: Jennifer Meier (University of Würzburg, Germany)

- Christian Huck (University of Kiel, Germany): “The Cow that Drank all the Water”
- Selina Guinness (Institute of Art, Design and Technology, Dún Laoghaire, Ireland): “Farm Yard to White Cube: Livestock Process in Contemporary Irish Visual Arts”
- Laurent Daniel (University of Southern Brittany, Lorient, France): “The Hare, the Greyhound and the Sport of Coursing”

10:30-11:00: Break

11:00-12:00: Panel 4: Joyce and Animals

Chair: Jochen Achilles (University of Würzburg, Germany)

- Flicka Small (University College Cork, Ireland): “On the Pig’s Back”
- Maryam Najafibanzar (Halic University, Istanbul, Turkey): “Animal Symbolism in James Joyce’s *Ulysses* and *A Portrait of the Artist as a Young Man*: A Mythological Study”

12:00-13:00: Lunch

13:00-14:30: Panel 5: Animals in Myths, Legends, and Fairy-Tales

Chair: Camille Lavoix (University of Würzburg, Germany)

- Julianna Leibold (SciencesPo Paris, France): "Concepts of Nature and Culture in Selected Irish Fairy Tales: Selected Irish Fairy Tales as Examples of a Narrative Tradition Documenting Indigenous Learning-with and Becoming-with the More-than-human World"

- Síle Ní Mhurchú (University College Cork, Ireland): "Animals in the Fionn Cycle of Irish Mythology"
- Klára Witzany Hutková (Charles University Prague, Czech Republic): "Cats and Swans: The Symbolism of Animals in Marina Carr's *By the Bog of Cats...* and in the Irish Folklore Tradition"

14.30-15.00: Break

15:00-16:00: Panel 6: Animalizing the Irish

Chair: Kirsten Sandrock (University of Würzburg, Germany)

- Dieter Fuchs (University of Vienna, Austria): "The Animalised Irish and the Early Modern Discourse of the Wetnurse"
- Teresa Dunne (University of Galway, Ireland): "Masculine Animality in Liam O'Flaherty and Pádraic Ó Conaire's Fiction"

16:00-16:30 Farewell Address:

ISWÜ, Prof. Dr. Ina Bergmann, Prof. Dr. Maria Eisenmann, Prof. Dr. Maureen O'Connor and Prof. Dr. Kirsten Sandrock