



Certificate

The student _____,
 born on _____ in _____
 has attended the following events and lectures as part of
 Irish Studies Würzburg (ISWÜ):

Event or lecture	Term and date	Contact hours	Attendance confirmation
Dr. Hiram Morgan, Beatrix Faerber, and Dr. Damian Bracken (University College Cork, Ireland): "An Introduction to CELT: The Free Digital Humanities Resource for Irish History, Literature and Politics"	Winter term 20/21 – 25.11.2020	2	
Dr. Tara Stubbs (University of Oxford, United Kingdom): "‘A Global Fan-Club for the National Literature’: Irish Literature, American Culture and ‘Hiberno-American Blandness?’"	Winter term 20/21 – 08.12.2020	2	
Prof. Dr. Susanne Mohr (Norwegian University of Science and Technology) and Katrin Renkwitz (University of Bonn, Germany): "Ireland's Languages from a Multimodal Perspective: Focus on Irish Sign Language and Irish English"	Winter term 20/21 – 08.12.2020	2	
Irish Studies Würzburg Kick-off Event	Summer term 21 – 16.04.2021	4	
Prof. Elke D’hoker (University of Leuven, Belgium): "‘A creature other than myself’: Art, Nature, Ethics in Sara Baume’s <i>A Line Made by Walking</i> (2017)"	Summer term 21 – 06.05.2021	2	
Prof. Dr. Christoph Reinfandt (University of Tübingen, Germany): "Sebastian Barry, <i>The Secret Scripture</i> (2008)"	Summer term 21 – 22.06.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): "Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s <i>Brooklyn</i> ." Hosted by the University of Münster, Germany.	Summer term 21 – 01.07.2021	2	



Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “The Green Atlantic Revis(it)ed: Colum McCann's <i>TransAtlantic</i> (2013) as New Irish-American Historical Fiction.” Hosted by the University of Wuppertal, Germany.	Summer term 21 – 08.07.2021	2	
Dr. Niamh NicGhabhann (University of Limerick, Ireland): “Religious Spaces in Transition - Changing Uses and Possible Futures for Religious Architectural Heritage in Ireland”	Winter term 21/22 – 04.11.2021	2	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany), Prof. Dr. Damian Bracken (University College Cork, Ireland), Prof. Dr. Maria Eisenmann (University of Würzburg, Germany), and Prof. Caitríona Ní Dhúill (University College Cork, Ireland): “Journeys Across the Waves: Discovering Irish Identity, Study Day,” Study Day	Winter term 21/22 – 18.11.2021	4	
Dr. Philip Coleman (Trinity College Dublin, Ireland): “Feline Form: From Black Minnaloushe to Henry Pussycat”	Winter term 21/22 – 23.11.2021	2	
Prof. Maureen O’Connor (University College Cork, Ireland): “Environmental Humanities & Irish Studies,” Workshop	Winter term 21/22 – 03.12.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s Brooklyn” (Hosted by the University of Münster, Germany)	Winter term 21/22 – 13.01.2022	2	
Prof. Dr. Lance Pettitt (University of Wuppertal, Germany): “Irish Cinema: A (Short) Screen History”	Winter term 21/22 – 24.01.2022	2	
Prof. Patrick Lonergan (National University of Ireland, Galway): “Re-Reading JM Synge in an era of Climate Crisis”	Summer term 22 – 28.04.2022	2	
Prof. Dr. Raymond Hickey (University of Duisburg-Essen, Germany): "Examining 'Bad Data':	Summer term 22 – 21.06.2022	2	



Ego Documents in the History of English"			
Symposium "History in Stories: The Irish Past and the Challenges of the Present"	Summer term 22 – 01.07.2022	10	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany): "Von Irland in die Welt: Der irisch-amerikanische Dramatiker Eugene O'Neill", Ringvorlesung: Der Literaturnobelpreis	Winter term 22/23 – 14.11.2022	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): „Von Irland in die Welt: Der irisch-französische Dramatiker Samuel Beckett“	Winter term 22/23 – 14.11.2022	2	
Monica Brandis, M.A. (Free University of Bolzano, Italy): "The Children of 'Operation Shamrock': Diverse Experiences and Long-Term Influence of the German Children's Stay with Irish families Post-WW2"	Winter term 22/23 – 24.11.2022	2	
Author Reading: "Patrick Freyne, 'OK, Let's Do Your Stupid Idea', 2020"	Winter term 22/23 – 06.12.2022	2	
Michelle Zirkel (University of Bamberg, Germany): "Northern Irish Songs in the EFL Classroom"	Winter term 22/23 – 18.12.2022	2	
Dr. Alessandra Boller (University of Siegen, Germany): "Strange Encounters? – Irish Short Fiction, the Experience of Migration, and (Im)Possible Communities"	Winter term 22/23 – 17.01.2023	2	
Maurice Fitzpatrick (University of Notre-Dame, US/University of Tübingen, Germany): "The Legacy of Seamus Deane"	Winter term 22/23 – 24.01.2023	2	
Dr. Martin Wall (Embassy of Ireland, Germany): "Ireland's Economy and Foreign Policy"	Summer term 23 – 01.06.2023	2	
Deirdre Kinahan (Irish Playwright): "Social Politics, Trauma and Terrorism: A Workshop with Award-Winning Irish Playwright Deirdre Kinahan"	Summer Term 23 – 13.06.2023	2	
Prof. Dr. Maureen O'Connor (University College Cork, Ireland/University of Würzburg,	Winter term 23/24 – 30.11.2023	2	



Germany): “Haunted Nature in the Fiction of Edna O’Brian”			
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “The Troubles – Kenneth Branagh’s film ‘Belfast’ in the EFL classroom” (Hosted by the University of Bonn, Germany)	Winter term 23/24 – 23.01.2024	2	
Symposium: “The Animal in Ireland, Real and Imagined”	Winter term 23/24 – 21.02.2024 – 23.02.2024	20	
Prof. Anne Fogarty (University College Dublin, Ireland): “Inventing Modernism: Synge, Joyce and Ibsen”	Summer term 24 – 16.04.2024	2	
Dr. Joanne Cusack (Maynooth University, Ireland): “Understanding the Experiences of Women in Irish Traditional Music”	Summer term 24 – 28.05.2024	2	
Dr. Joanne Cusack (Maynooth University, Ireland): “Activism, Research & Musicianship: Women and Irish Traditional Music”	Summer term 24 – 29.05.2024	2	
Dr. Brian Ó Conchubhair (University of Notre Dame, USA) and Samuel K. Fisher (Catholic University of America, USA): “When Poems and History Rhyme: the Politics and Poetics of the Irish Poetic Tradition”, Workshop	Summer term 24 – 06.06.2024	2	
Author Reading: Helen Cullen, “The Truth Must Dazzle Gradually”, 2021	Summer term 24 – 25.06.2024	2	

Würzburg, DD.MM.YYYY

Prof. Dr. Ina Bergmann / Prof. Dr. Maria Eisenmann
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