



Certificate

The student _____,
born on _____ in _____
has attended the following events and lectures as part of
Irish Studies Würzburg (ISWÜ):

| Event or lecture | Term and date | Contact hours | Attendance confirmation |
|--|--------------------------------------|---------------|-------------------------|
| Dr. Hiram Morgan, Beatrix Faerber, and Dr. Damian Bracken (University College Cork, Ireland): "An Introduction to CELT: The Free Digital Humanities Resource for Irish History, Literature and Politics" | Winter term 20/21 – 25.11.2020 | 2 | |
| Dr. Tara Stubbs (University of Oxford, United Kingdom): "‘A Global Fan-Club for the National Literature’: Irish Literature, American Culture and ‘Hiberno-American Blandness?’" | Winter term 20/21 – 08.12.2020 | 2 | |
| Prof. Dr. Susanne Mohr (Norwegian University of Science and Technology) and Katrin Renkwitz (University of Bonn, Germany): "Ireland's Languages from a Multimodal Perspective: Focus on Irish Sign Language and Irish English" | Winter term 20/21 – 08.12.2020 | 2 | |
| Irish Studies Würzburg Kick-off Event | Summer term 21 – 16.04.2021 | 4 | |
| Prof. Elke D’hoker (University of Leuven, Belgium): "‘A creature other than myself’: Art, Nature, Ethics in Sara Baume’s <i>A Line Made by Walking</i> (2017)" | Summer term 21 – 06.05.2021 | 2 | |
| Prof. Dr. Christoph Reinfandt (University of Tübingen, Germany): "Sebastian Barry, <i>The Secret Scripture</i> (2008)" | Summer term 21 – 22.06.2021 | 2 | |
| Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): "Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s <i>Brooklyn</i> ." Hosted by the University of Münster, Germany. | Summer term 21 – 01.07.2021 | 2 | |



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| Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “The Green Atlantic Revis(it)ed: Colum McCann's <i>TransAtlantic</i> (2013) as New Irish-American Historical Fiction.” Hosted by the University of Wuppertal, Germany. | Summer term 21 – 08.07.2021 | 2 | |
| Dr. Niamh NicGhabhann (University of Limerick, Ireland): “Religious Spaces in Transition - Changing Uses and Possible Futures for Religious Architectural Heritage in Ireland” | Winter term 21/22 – 04.11.2021 | 2 | |
| Prof. Dr. Ina Bergmann (University of Würzburg, Germany), Prof. Dr. Damian Bracken (University College Cork, Ireland), Prof. Dr. Maria Eisenmann (University of Würzburg, Germany), and Prof. Cairíona Ní Dhúill (University College Cork, Ireland): “Journeys Across the Waves: Discovering Irish Identity,” Study Day | Winter term 21/22 – 18.11.2021 | 4 | |
| Dr. Philip Coleman (Trinity College Dublin, Ireland): “Feline Form: From Black Minnaloushe to Henry Pussycat” | Winter term 21/22 – 23.11.2021 | 2 | |
| Prof. Maureen O’Connor (University College Cork, Ireland): “Environmental Humanities & Irish Studies,” Workshop | Winter term 21/22 – 03.12.2021 | 2 | |
| Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s <i>Brooklyn</i> ” (Hosted by the University of Münster, Germany) | Winter term 21/22 – 13.01.2022 | 2 | |
| Prof. Dr. Lance Pettitt (University of Wuppertal, Germany): “Irish Cinema: A (Short) Screen History” | Winter term 21/22 – 24.01.2022 | 2 | |
| Prof. Patrick Lonergan (National University of Ireland, Galway): “Re-Reading JM Synge in an era of Climate Crisis” | Summer term 22 – 28.04.2022 | 2 | |
| Prof. Dr. Raymond Hickey (University of Duisburg-Essen, Germany): “Examining ‘Bad Data’: Ego Documents in the History of English” | Summer term 22 – 21.06.2022 | 2 | |



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| Symposium “History in Stories: The Irish Past and the Challenges of the Present” | Summer term 22 – 01.07.2022 | 10 | |
| Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “Von Irland in die Welt: Der irisch-amerikanische Dramatiker Eugene O’Neill“, Ringvorlesung: Der Literaturnobelpreis | Winter term 22/23 – 14.11.2022 | 2 | |
| Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): „Von Irland in die Welt: Der irisch-französische Dramatiker Samuel Beckett“ | Winter term 22/23 – 14.11.2022 | 2 | |
| Monica Brandis, M.A. (Free University of Bolzano, Italy): “The Children of ‘Operation Shamrock’: Diverse Experience and Long-term Influence of the German Children’s Stay with Irish Families Post-WW2” | Winter term 22/23 – 24.11.2022 | 2 | |
| Author Reading: “Patrick Freyne, ‘Okay, Let’s Do Your Stupid Idea’, 2020” | Winter term 22/23 – 06.12.2022 | 2 | |
| Michelle Zirkel (University of Bamberg, Germany): “Northern Irish Songs in the EFL Classroom” | Winter term 22/23 – 15.12.2022 | 2 | |
| Dr. Alessandra Boller (University of Siegen, Germany): “Strange Encounters? – Irish Short Fiction, the Experience of Migration and (Im)Possible Communities” | Winter term 22/23 – 17.01.2023 | 2 | |
| Maurice Fitzpatrick (University of Notre-Dame, US/University of Tübingen, Germany): “The Legacy of Seamus Deane” | Winter term 22/23 – 24.01.2023 | 2 | |
| Dr. Martin Wall (Embassy of Ireland, Germany): “Ireland’s Economy and Foreign Policy” | Summer term 23 – 01.06.2023 | 2 | |
| Deirdre Kinahan (Irish Playwright): “Social Politics, Trauma and Terrorism: A Workshop with Award-Winning Irish Playwright Deirdre Kinahan” | Summer term 23 – 13.06.2023 | 2 | |
| Prof. Dr. Maureen O’Connor (University College Cork, Ireland/University of Würzburg, Germany): “Haunted Nature in the Fiction of Edna O’Brian” | Winter term 23/24 – 30.11.2023 | 2 | |
| Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “The Troubles – Kenneth Branagh’s film ‘Belfast’ in the EFL classroom” | Winter term 23/24 – 23.01.2024 | 2 | |



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| (Hosted by the University of Bonn, Germany) | | | |
| Symposium: “The Animal in Ireland, Real and Imagined” | Winter term 23/24 – 21.02.2024 – 23.02.2024 | 20 | |
| Prof. Anne Fogarty (University College Dublin, Ireland): “Inventing Modernism: Synge, Joyce and Ibsen” | Summer term 24 – 16.04.2024 | 2 | |
| Dr. Joanne Cusack (Maynooth University, Ireland): “Understanding the Experiences of Women in Irish Traditional Music” | Summer term 24 – 28.05.2024 | 2 | |
| Dr. Joanne Cusack (Maynooth University, Ireland): “Activism, Research & Musicianship: Women and Irish Traditional Music” | Summer term 24 – 29.05.2024 | 2 | |
| Dr. Brian Ó Conchubhair (University of Notre Dame, USA) and Samuel K. Fisher (Catholic University of America, USA): “When Poems and History Rhyme: the Politics and Poetics of the Irish Poetic Tradition”, Workshop | Summer term 24 – 06.06.2024 | 2 | |
| Author Reading: Helen Cullen, “The Truth Must Dazzle Gradually”, 2021 | Summer term 24 – 25.06.2024 | 2 | |

The participation in these lectures and events overall amounts to a minimum of 24 contact hours, which is equivalent to the attendance of a course during the semester. The student has completed the assigned readings for the lectures and events s/he attended. S/he has also handed in summaries or response papers of 5 pages each of/to three of the lectures or events, which amount to a portfolio of 15 pages. Therefore, ECTS can be granted to the student for the following modul:

Freier Bereich – Fachspezifisch (Lehramt):

- 04-En-FB-4 Literaturgeschichte und Literaturtheorie/Literary History and Theory
- 04-En-FB-5 Kulturgeschichte und Kulturtheorie/Cultural History and Theory

Fachspezifische Schlüsselqualifikationen (Bachelor):

- 04-En-FSQ5 Literaturgeschichte und Literaturtheorie/Literary History and Theory
- 04-En-FSQ8 Kulturgeschichte und Kulturtheorie/Cultural History and Theory

Würzburg, DD.MM.YYYY

Prof. Dr. Ina Bergmann / Prof. Dr. Maria Eisenmann
Irish Studies Würzburg (ISWÜ)