

# Lunch Lectures on Ancient Sculpture



**First lecture on  
April 30th, 2025**

The online series “Lunch Lectures on Ancient Sculpture”, organized by Elisa Bazzechi and Caterina Parigi in cooperation with the Forschungsarchiv für Antike Plastik, aims to create a broadly accessible platform for the discussion of current research about ancient sculpture.

We would like to grant visibility to new projects dealing with sculptures as well as the possibility to present and discuss outstanding problems and questions. Furthermore, it will help us to stay up to date about new research and to network with scholars who are working on same topics on an international scale.

The lectures will be organized in thematical series (the first series “New Research on Contexts” took place from May to July 2024). The third series with the title “Mechanisms of Reception

in Ancient and Modern Times” will take place from April to July 2025 on the last Wednesday of each month from 12:30-14:00. Lectures can be held in English, French, German or Italian, and are expected to take 30-45 minutes, followed by an in depth discussion.

If you would like to stay up to date about the series, please send an email to the organizers to sign up for the newsletter.

## The Organizers

**Dr. Elisa Bazzechi** – Lehrstuhl für Klassische Archäologie, Universität Würzburg  
[elisa.bazzechi@uni-wuerzburg.de](mailto:elisa.bazzechi@uni-wuerzburg.de)

**Dr. Caterina Parigi** – Archäologisches Institut, Universität zu Köln  
[cparigi@uni-koeln.de](mailto:cparigi@uni-koeln.de)

# Lunch Lectures on Ancient Sculpture

## – Mechanisms of Reception in Ancient and Modern Times –

April 30th at 12:30

### **Modi di ricezione della scultura antica. Alcuni esempi dalla Collezione Gonzaga a Mantova**

Caterina Parigi (University of Cologne)

May 28th at 12:30

### **Antikenschöpfungen der Renaissance – vom prägenden Einfluss der Ergänzungen**

Christiane Vorster (University of Bonn)

June 25th at 12:30

### **Falsche Kaiser. Der ‚Spanische Meister‘ und „die kritische Dimension des Täuschens“**

Martin Dorka Moreno (University of Tübingen)

July 30th at 12:30

### **Zur Rezeption griechischer Votiv- und Grabreliefs im Westen - Import und Inspiration**

Friederike Sinn (University of Würzburg)



The series will take place online and can be followed via the following link

<https://uni-koeln.zoom.us/j/96589902702?pwd=eCs3K0Z-CQzRXVVV1dkdGaFdyT2JiZz09>

All interested are very welcome and we look forward seeing you for lunch!