

Lunch Lectures on Ancient Sculpture



**First lecture on
October 30th, 2024**

The online series “Lunch Lectures on Ancient Sculpture”, organized by Elisa Bazzechi and Caterina Parigi in cooperation with the Forschungsarchiv für Antike Plastik, aims to create a broadly accessible platform for the discussion of current research about ancient sculpture.

We would like to grant visibility to new projects dealing with sculptures as well as the possibility to present and discuss outstanding problems and questions. Furthermore, it will help us to stay up to date about new research and to network with scholars who are working on same topics on an international scale.

The lectures will be organized in thematical series. The second series with the title “Workshop’s practices” will take place from October

2024 to February 2025 on the last Wednesday of each month from 12:30-14:00. Lectures can be held in English, French, German or Italian, and are expected to take 30-45 minutes, followed by an in depth discussion.

If you would like to stay up to date about the series, please send an email to the organizers to sign up for the newsletter.

The Organizers

Dr. Elisa Bazzechi – Lehrstuhl für Klassische Archäologie, Universität Würzburg
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Dr. Caterina Parigi – Archäologisches Institut, Universität zu Köln
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Lunch Lectures on Ancient Sculpture

– Workshop's practices –



October 30th at 12:30

“Einheitlich heterogen? Überlegungen zu handwerklichen und stilistischen Spezifika einiger mittelkaiserzeitlicher Porträts”

Thoralf Schröder
(University of Cologne)

November 27th at 12:30

“Portrait Monuments from Hispania Tarraconensis: Preliminary Remarks on Technical Aspects”

Elise Tacconi-Garman
(University of Cologne)

December 18th at 12:30

“Process and sequence: tracing toolmarks on sculpture from Asia Minor”

Ben Russell
(University of Edinburgh)

January 29th at 12:30

“Pratiche artigianali delle botteghe di scultura greche dell’Egitto tolemaico”

Elena Ghisellini
(University of Rome Tor Vergata)

February 26th at 12:30

“The travertine sarcophagi at Hierapolis of Phrygia: Shapes, Decoration, and Display”

Anna Anguissola
(University of Pisa)



The series will take place online and can be followed via the following link

<https://uni-koeln.zoom.us/j/99489083756?pwd=dTtjQZFPY-an9XrSTInv8FcSW3DcNQo.1>

All interested are very welcome and we look forward seeing you for lunch!