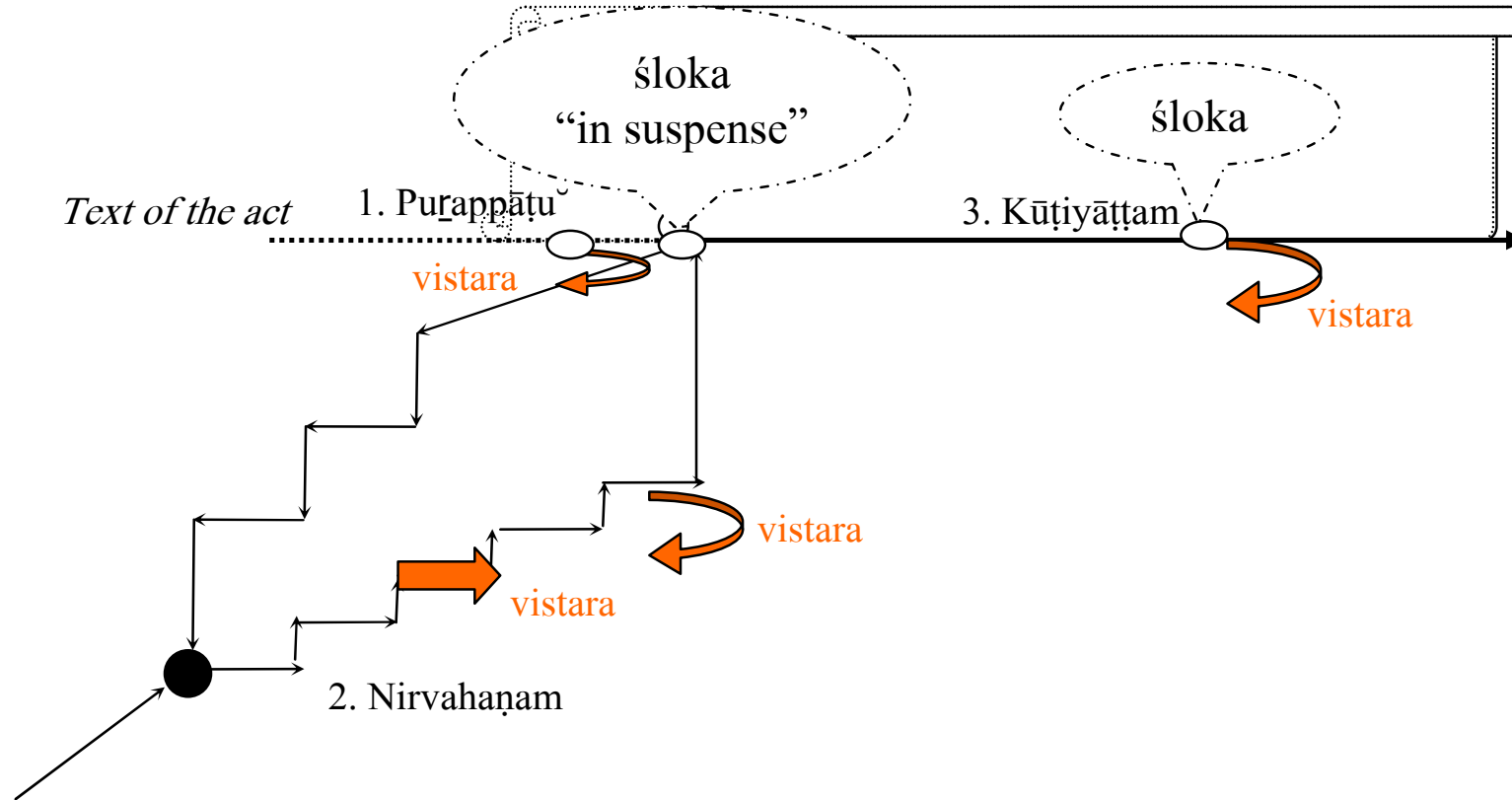


DIAGRAM 1. Three contexts investigated in the paper:
dramatic context (“acting together”, kūṭiyāṭṭam), retrospections (nirvahaṇam) and extensions (vistaras)



The entry (Puṛappāṭu , 1) and the “acting together” (kūṭiyāṭṭam, 3) pertain to the dramatic time of the play, whereas retrospections (nirvahaṇam, 2) and extensions (vistara) are extrapolations. Extensions can enter into the Puṛappāṭu, the nirvahaṇam or the kūṭiyāṭṭam. When they come into the nirvahaṇam, they can create flashbacks into the flashback (that is already the nirvahaṇam) or come into the story of the nirvahaṇam.