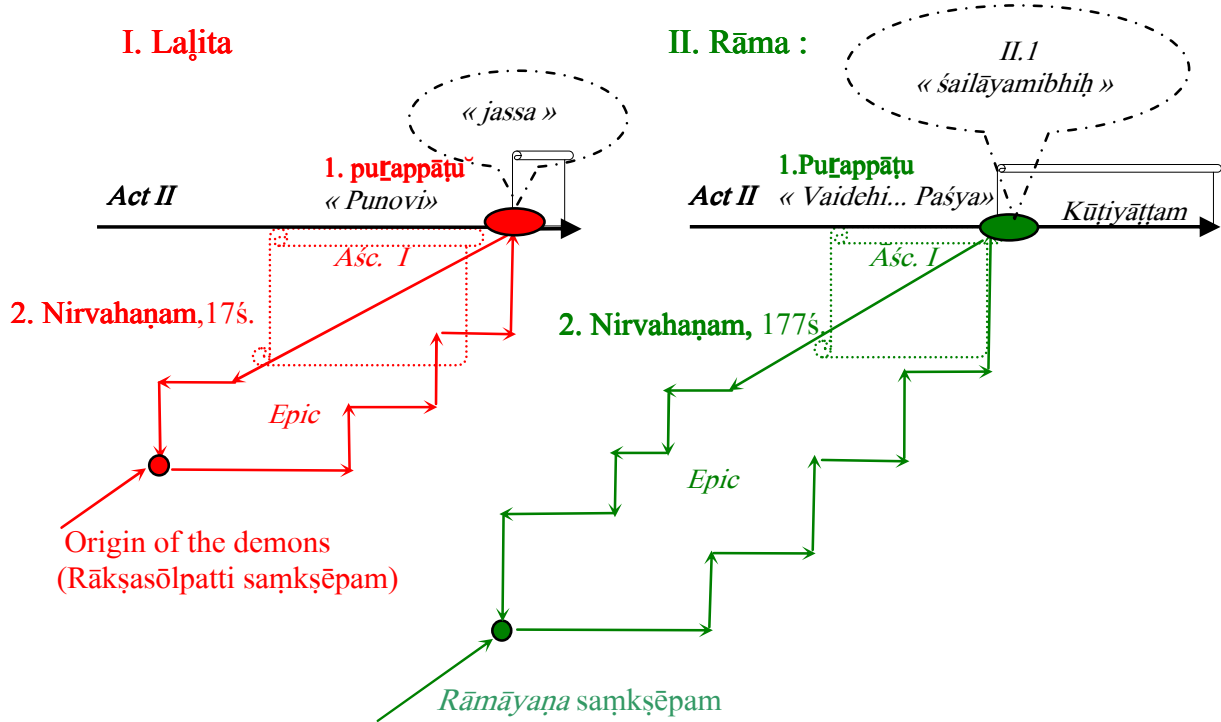


DIAGRAMS 2

2.1. Performance's structure of Act II according to the production manual (kramadīpika)



2.2. Performance's structure of Act II according to the acting manual (āṭṭaparakāram)

